

For Immediate Release:

creature/creature presents **A Casual Reconstruction + STRIKE/THRU** a co-production with **MAI (Montréal, arts interculturels)** a LIVE virtual/theatrical hybrid participatory process **June 3-5, 2021**

CONTACT: Johanna Nutter, artistic director 514-996-1649 info@creaturecreature.org

TEAM

Nadia Myre: *co-creator*

Johanna Nutter: *co-creator*

Katey Wattam: *outside eye*

Tim Rodrigues: *production manager, technical direction, lighting design*

Emily Soussana & Andrew Scriver: *set and digital design*

Georgia Holland: *stage management*

Alexis Gagnon: *digital asm, camera*

Natjelly Lozada: *production assistant*

Roderick Shearer: *sound*

Diane Roberts: *arrivals legacy guide*



Photo credit: Caroline Hayeur, Phenomena Festival 2018

A Casual Reconstruction + STRIKE/THRU is a double-bill interdisciplinary encounter between two old friends from Tiohtià:ke/Mooniyang/Montreal. **Nadia Myre** is a contemporary visual artist and Algonquin member of the Kitigan Zibi Anishinaabeg First Nation, and **Johanna Nutter** is a 7th generation euro-settler theatre maker and curator. Along with six invited participants, they explore the uncomfortable feelings around being Indigenous and/or non-Indigenous.

At the heart of **A Casual Reconstruction** is a recorded dinner conversation between six people whose origins are Indigenous and “other,” about the politics of belonging within the confines of colonialism. A verbatim transcript is given to Settler participants, who re-enact the conversation in front of the audience. Oscillations of identity constructs ensue.

STRIKE/THRU is a playful exchange between Nadia and Johanna, incorporating elements raised by the reenactment with their own lived histories, in an always-evolving search for what a true act of conciliation might feel like and look like.

A Casual Reconstruction + STRIKE/THRU have gone from stage to screen and will now live in both worlds simultaneously. Using the plasticity of the digital environment to bridge Nadia and Johanna’s disciplines, and the accessibility of the virtual environment to reach out to a wider range of participants, they are preparing a LIVE hybrid to be presented onstage at the **MAI (Montréal, arts interculturels)** and **online** at the same time. **June 3-5, 2021 at 3PM EST**

creature/creature is looking for settler participants to re-enact the dinner conversation remotely and virtually (on Zoom) during the live shows.

Six participants are needed for each of the three shows on *Thursday June 3rd*, *Friday June 4th* and *Saturday, June 5th*. There will be a short rehearsal beforehand to ground the work (less than an hour), and participation in the show will last approximately half an hour. The reading will be primarily in English, with a few words in French and Mi'kmaq. There is a \$50.00 honorarium offered for each participant's time and labour. People of all walks of life are welcome and encouraged to participate.

**If you are a settler interested in being *unsettled*
please contact Johanna at info@creaturecreature.org**

**Participation requires a level of privilege: access to stable wifi and a computer that can run Zoom and SnapCamera. If you want to take part and these tech requirements pose a barrier, please reach out and we'll work to accommodate your needs to the best of our abilities.*

Nadia Myre is an interdisciplinary artist of Algonquin and French ancestry interested in having conversations about identity, resilience and politics of belonging. Recipient of the Sobey Art Award, her works are on permanent exhibition at the Montreal Museum of Fine Arts and the National Gallery of Canada. <http://www.nadiamyre.net/>

Johanna Nutter is a collaborative theatre artist devoted to creating and supporting meaningful relationships through storytelling and play. Her work has toured extensively in both English and French, across North America and Europe. She founded the Freestanding Room, curated the Wildside Festival, and is the founding Artistic Director of creature/creature. <https://www.creaturecreature.org/>

creature/creature is an interdisciplinary theatre organisation intent on negotiating the delicate spaces between people, subjectivities, and artistic practices.



Photo credit: Screen Capture, OFFTA 2020